

Message Text

UNCLASSIFIED

PAGE 01 STATE 055576
ORIGIN SMI-01

INFO OCT-01 ARA-14 ISO-00 OES-07 CU-06 USIA-15 /044 R

DRAFTED BY SMI/OIP:RTCONROY:BB
APPROVED BY OES/APT/BMP:ASCHAPMAN
SMI/OIP:KBSCHMERTZ
SMI/OAFS:RRINZLER
OES/APT/BMP:CVGORSEY
ARA/CAR:GDSANTILLANA (INFO)

-----115302 040911Z /23

P 032349Z MAR 78
FM SECSTATE WASHDC
TO AMEMBASSY PORT AU PRINCE PRIORITY

UNCLAS STATE 055576

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: SMITHSONIAN ETHNOMUSICOLOGIST THOMAS VENNUM

1. DR. THOMAS VENNUM, STAFF ETHNOMUSICOLOGIST IN FOLKLIFE

PROGRAM, SMITHSONIAN OFFICE OF AMERICAN AND FOLKLIFE
STUDIES, PLANS VISIT HAITI FOR APPROXIMATELY 3 WEEKS
BEGINNING MARCH 6.

2. PURPOSE OF VENNUM VISIT IS TO STUDY AND RECORD
TRADITIONAL MUSIC OF HAITI.

3. VENNUM EXPECTS TO CALL UPON EMBASSY CAO AND MAY WISH
DISCUSS UNESCO CULTURAL PROGRAMS IN CARIBBRAN ON BEHALF
OF SMITHSONIAN FOLKLIFE PROGRAM DIRECTOR RALPH RINZLER
WHO IS MEMBER OF EXECUTIVE BOARD OF U.S. NATIONAL
COMMISSION FOR UNESCO. CHRISTOPHER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, VISITS, CULTURAL EXCHANGES
Control Number: n/a
Copy: SINGLE
Draft Date: 03 mar 1978
Decaption Date: 01 jan 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 jan 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978STATE055576
Document Source: CORE
Document Unique ID: 00
Drafter: RTCONROY:BB
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780099-0227
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1978/newtext/t197803107/aaaadnel.tel
Line Count: 55
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 47587bb8-c288-dd11-92da-001cc4696bcc
Office: ORIGIN SMI
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 29 mar 2005
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: N/A
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3119538
Secure: OPEN
Status: NATIVE
Subject: SMITHSONIAN ETHNOMUSICOLOGIST THOMAS VENNUM
TAGS: SCUL, OTRA, US, HA, SMITHSONIAN INSTITUTE, (VENNUM, THOMAS)
To: PORT AU PRINCE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/47587bb8-c288-dd11-92da-001cc4696bcc
Review Markings:
Sheryl P. Walter
Declassified/Released
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